

SYLLABUS
DRAWING: ART 104, Section 2
PROFESSOR SUSAN MORRISON

Creation is dominated by three absolutely different factors: first, nature which affects us by its laws; second, the artist who creates a spiritual contact with nature and with his materials; and third, the medium of expression through which the artist translates his inner world. The creative process lies not in imitating, but in paralleling nature – translating the impulse received from nature into the medium of expression, thus vitalizing this medium. The picture should be alive, the statue should be alive and every work of art should be alive.

Hans Hoffman

**“The artist does not draw what he sees, but what he must make others see.
Only when he no longer knows what he is doing does the painter do good things.”**
Edgar Degas

ART 104 – Basic Drawing II

Description: Continuation of basic drawing approaches in addition to incorporating color and conceptual development as a foundation for further study in the visual arts and design.

Prerequisites: [ART 103](#)

General Education Designation(s): GEP: ART

3 cr.

Learning Outcomes:

1. Students will continue to develop drawings based on observation.
2. Students will continue to utilize 2D design principles and perspective to organize the picture plane and further explore expressive and narrative ideas.
3. Students will analyze work in critiques and demonstrate critical thinking skills.
4. Students will demonstrate the fundamental skills of craftsmanship utilizing B&W media and Color media.
5. Students will document work.

ATTENDANCE:**MANDATORY**

Basically, you have to be here to learn.

Tardy: Five minutes late, four tardies equals an unexcused absence

Excused absence: Call or email me **BEFORE THE COURSE BEGINS** with medical, work conflict or other valid excuse. Doctor's note required for extended illness.

Note: If you are sick/excused on the day of a critique, you must have your work to my office by 5PM or it will be lowered one letter grade and lowered one letter grade each consecutive day thereafter. Special exceptions will be made if you live out of town.

You are allowed two unexcused absences. **THREE UNEXCUSED ABSENCES CONSTITUTES COURSE GRADE LOWERED ONE LETTER GRADE AND LOWERED FOR EACH UNEXCUSED ABSENCE THEREAFTER: NO EXCEPTIONS**

GRADING:

AN ASSIGNMENT MUST BE TURNED IN ON THE ASSIGNED DUE DATE TO BE CONSIDERED FOR A GRADE. IF AN ASSIGNMENT IS NOT PRESENT, EXCEPT FOR SICKNESS/EXCUSED ABSENCE – SEE ABOVE – THEN IT RECEIVES A FAILING GRADE. Any assignment can be redone and reconsidered for a grade at the professor's discretion (unless project is due on the last class day, May 10, 2018 in which case there is NO late submission) up until the **LAST TUESDAY MAY 8TH**. This grade, at it's highest, will be one half grade below it's original value (i.e. a "B" work will receive a "B-"). This is hopefully a motivation to not give up even if a particular assignment has caused you great difficulty or hit you on a very busy week.

Flex points are given for class participation, willingness to experiment, motivation, asking for personal critiques (office hours or appointments), improvement and inspiration in the work. **A total of 10 points are possible.**

Incompletes: Incompletes will only be awarded under exceptional documented cases of emergency

IN GENERAL:

Talk to me sooner than later. Studio Art involves a lot of time and energy. If you are having problems, please let me know.

OFFICE HOURS:

Office hours TBA. Other times can be arranged by appointment. My office is NFAC 158.

Email: smorriso@uwsp.edu Office: 715-346-4067 Home: 715-341-0245 (before 9PM)

SPECIAL NEEDS: E.S.L students, or students with special needs should consult with me as soon as possible.

SUPPLIES ART 104

TEXTS: DRAWING: SPACE, FORM AND EXPRESSION BY WAYNE ENSTICE AND MELODY PETERS

MODERN STARTS MUSEUM OF MODERN ART

TO PURCHASE AT BEGINNING OF COURSE:

Heritage Artists Soft Pastel Charcoal – 1 box of 12 sticks in Bookstore

Ice cube tray (from the Dollar Store, Trig's, etc) or other ink palette, water cup

THE FOLLOWING ITEMS ARE EITHER OPTIONAL OR ARE SUPPLIED BUT MAY NEED TO BE SUPPLEMENTED.

Charcoal pencils (optional)

Blending stumps (optional)

Kneaded eraser, Art gum eraser as needed

Watercolor brushes as needed – some supplied

Conte: sanguine, white, black as needed

Pastels: We will be using Water based Oil Pastels (supplied) with an option in one project of regular Oil Pastels (some of these also supplied).

Gouache: Most of these will be supplied but can be supplemented.

Papers:(will be discussed when needed and how much, most supplied by course fees)

Portfolio: Big enough to carry 22"x30" paper. Several of the projects will have to be rolled and carried as they are too big for the average portfolio

As needed: masking tape, rulers

COURSE OUTLINE: ART 104, Section 2 Spring Semester 2018*

INSTRUCTOR: Susan Morrison Office: NFAC 158

| | |
|---|---|
| Tues January 23, 2016 | Introduction, slides: Chiaroscuro - do studies of 4 small objects for Thursday 1/25 plus 4 sketches to show Composition Homework: Night Landscape (ink or charcoal) Do 4 sketches for Thursday 1/25 Cut paper |
| Thurs January 25 | Review Homework sketches: 12 total sketches Work Day - Chiaroscuro |
| Tues Jan 30 | Work Day – Chiaroscuro |
| Thurs Feb 1 | Crit: Night Landscape Work Day - Chiaroscuro |
| Tues February 6 | Work Day - Chiaroscuro |
| Thurs February 8 | Work Day - Chiaroscuro |
| Tues February 13 | Crit: Chiaroscuro Slides: Ink - Practice ink wash for homework |
| Thurs February 15 | Work Day - Ink |
| Tues February 20 | Work Day - Ink |
| Thurs February 22 | Work Day - Ink |
| Tues February 27 | Crit: Ink end of class Slides: Cubism Homework: 2 Cubist studies due Thursday 3/1 |
| Thurs March 1 | Work Day - Cubism |
| Tues/Thurs March 6/8 | Work Days - Cubism |
| Tues March 13 | Work Day |
| Thurs March 15 | Crit: Cubism Slides: Monochromatic : Bring objects Tuesday |
| Tues/Thurs March 20/22 | Work Days - Monochromatic |
| | <i>SPRING BREAK!!!</i> |
| Tues/Thurs Apr 3/5 | Work days - Monochromatic |
| Tues April 10 | Crit: Monochromatic Slides: Gouache |
| Thurs April 12 | Work Day - Gouache |
| Tues/Thurs April 17/19 | Work Days - Gouache |
| Tues April 24 | Work Day - Gouache |
| Thurs April 26 | Crit: Gouache Slides: Hot/Cool Landscape/Interior |
| Tues/Thur May 1/3 | Work Days Hot/Cool or Courtyard Installation May 3rd |
| Tues May 8 | All Late Work Due Work Day Hot/Cool or Courtyard Installation |
| Thurs May 10 | Crit: Hot/Cool Landscape/Interior or at Final Work Day Hot/Cool or Courtyard Installation |
| FINAL EXAM Tues May 15 10:15AM-12:15PM | Clean up Studio Possible take down of Courtyard Installation Pick up all work |

**Note: This outline is subject to change*

ART 104: GRADING

| Project | Points |
|---|---------------|
| Chiaroscuro | 15 |
| Night Landscape | 10 |
| Ink Wash | 15 |
| Cubism | 15 |
| Monochromatic | 15 |
| Gouache | 15 |
| Hot/Cool Landscape/Interior | 15 |
| | |
| | |
| Flex Points: Class participation, willingness to experiment, motivation, requesting personal critiques, improvement, inspiration in work, documentation | 10 |
| TOTAL | 110 |

****Note:** **See Attendance to see how it affects the grade.**
The grade percentages are as follows:

| | | | | | |
|----|---|----------|----|---|-------|
| A | = | 94%-100% | C+ | = | 78-80 |
| A- | = | 91-93 | C | = | 74-77 |
| B+ | = | 88-90 | C- | = | 71-73 |
| B | = | 84-87 | D+ | = | 67-70 |
| B- | = | 81-83 | D | = | 60-66 |

GRADE CONVERSIONS

| points | A | A- | B+ | B | B- | C+ | C | C- | D+ | D |
|--------|------|------|------|------|------|------|------|------|------|-----|
| 10 | 9.6 | 9.2 | 8.9 | 8.6 | 8.2 | 7.9 | 7.6 | 7.2 | 6.9 | 6.3 |
| 15 | 14.4 | 13.8 | 13.3 | 12.8 | 12.3 | 11.8 | 11.3 | 10.8 | 10.3 | 9.5 |